

INTERVIEW INFORMATION:

Person: Miss Virginia Hey

Location: Los Angeles, USA

Date: October 2006

Interviewer: Anders Frejdh, Sweden

Questions about your role as 'Rubavich' in THE LIVING DAYLIGHTS

1. How did you become involved in this film in the first place?

The film set photographer on "Castaway" (Nicholas Roeg/Oliver Reed) was taking cast photos of us on the beach in the Seychelles and he mentioned that his next project was a Bond film set. I said I had always dreamt of having a role in a Bond Film, and he said he thought I'd be perfect, to my SHOCK! He set up a make up artist and hairdresser and arranged a photo shoot later that day in the late afternoon sunshine on the beach. He gave that photo to Barbara Broccoli who then phoned my agent in London and I was invited to audition. She was so lovely and generous to me; she asked me if I wanted to be a baddy or a goody... I said "Baddy" of course and said I'd love to scale rooftops and wear a leather cat suit like Grace Jones... Barbara smiled and said she would see what she could do. They wrote a lovely part for me to play opposite John Rhys Davis. The role was a speaking role, but I had to speak with a Russian accent and I think I was dreadful, so all my dialogue ended up on the cutting room floor! Woops, but what was left of my role was lovely and I'm so grateful to have been in a part of history!

2. How long did your scenes take to film and where were they filmed?

On location or/and at Pinewood?

It's so long ago I can't recall exactly, but I think a week at Pinewood and a week or two in the Morocco.

3. What are your impression about and special memories from the actors and filmmakers that you met during filming:

- Cubby Broccoli? Didn't meet him, I met Barbara Broccoli = Laid-back, Lovely, Genius
- Timothy Dalton? = Poetry in Motion
- John Rhys-Davies? = Mischievous, Charming, Rogue
- Michael G. Wilson? = Quiet, Keen, Brilliance
- John Glen? = Gentle, Kind, Genius

4. Did you make any promotional tour for the film?

Yes, to Bangkok where I was made most welcome by gracious hosts.

5. What is your best and most special memory from being involved in this film?

Every second of the entire process was thrilling to me.

Questions about your filming career outside the Bond film

6. How many films have you made except the Bond film?

Six (I have also appeared in 17 television series)

7. Which film or films have you found difficult to make, if any?

Not a film, a TV series, Farscape, the make up damaged my health. My kidneys bled.

8. Of all directors you have worked for, which one/ones do you like best?

George Miller, Andrew Prowse, Nicholas Roeg, Rowen Wood, John Glen, Ian Watson.

9. In what countries have you been working and which film studios do you consider to be a 'second home' because of much work based in them?

I've worked as an actress in Australia, England, Seychelles, Middle East, Greece, Italy, Czechoslovakia and USA. The Channel Ten studios in Sydney Australia feel like home because I've done so many TV series in them.

10. Which is your favourite film doing and is it the same one you consider to be the best after you saw the final film?

MAD MAX 2 (Road warrior) of course, because it was such a creative project which broke all the rules then proceeded to lead the way in a whole new genre of film style. On a personal note, my character appealed to the warrior within me.

11. Of all films you have done which one do you think have had the biggest impact on your career as an actress?

Mad Max 2

12. Did you become friends with any of the people you worked with in the Bond film and still see today?

I left the UK immediately after filming the Bond film and returned to Australia. However, I have seen John Glen since and am very fond of him, and have become very good friends with a former Bond leading lady, Lana Woods.

Current filming projects and future

13. Are you doing any film or other acting work at the moment?

I'm about to shoot a small piece as an entry into the USA industry. It's hush hush at present.

14. Which director would you like to work with again and which one would you like to do a film with that hasn't happen until this day?

George Miller, Rown Woods and Andrew Prowse I would JUMP at the chance to work with again anytime. Peter Greenaway is someone I haven't worked with but would dearly love to.

15. Which actors/actresses/directors and others from the film business do you consider being among your best friends/colleagues?

My best friends tend to be outside the work environment, but all the people I have worked with over the years I have felt very close to.

16. Would you consider an offer of doing another Bond film if it came to you?

If yes, what type of role would you like to play then?

Yes. Any role.

17. Tell us a little bit about yourself i.e. background, education, family, where you live.

I am of Scandinavian decent. I grew up in Coogee, Sydney, Australia right by the sea, and in Northwood, Middx, England right next to a common (huge park). I had the best of both worlds to fire this imagination and heart. I have one sister, 3 brothers, (one passed away). All creative nuts...

I currently live in Los Angeles and am interested in natural Therapies, New Age spiritualism, I teach meditation across the USA and I own a celebrity favourite company called "White Flower Lei". I hand make elegant luxurious organic Soy Candles and natural White Chocolate Glycerin Soaps. Check out: www.whiteflowerlei.com

And finally:

What do you think about this James Bond site, FROM SWEDEN WITH LOVE?

Fabulous! Well done. Attention to detail is marvellous.

Have you ever been in Sweden? If yes, please tell us when, where and how it was?

No, but I crave to come to my ancestors land. The closest I got was Amsterdam.

MANY THANKS FOR THE INTERVIEW, VIRGINIA!