

INTERVIEW INFORMATION:

Person: Mr Terence Mountain

Location: Littlehampton, England

Date: 24th April 2007

Interviewer: Anders Frejdh, Sweden

About your role as ‘Raphael’ in ON HER MAJESTY’S SECRET SERVICE (1969)

1. How did you become involved in this film in the first place?

I had two auditions at Pinewood studios with Dyson Lovell, the director Peter Hunt and stunt coordinator George Leech.

2. How long did your scenes take to film and where were they filmed?

On location or/and at Pinewood?

The opening fight scene was filmed in Portugal at the Guincho Beach outside of Estoril. A great location and the scene took about 5 days to film, weather permitting. It was very cold in the sea so Peter Hunt gave George Lazenby and me a bottle of brandy and said “Hear, drink this, get in the sea and lets see you both do your stuff!” and it worked... It was my best scene as an actor. And for me as an actor, it was a privilege to have played it.

3. What are your impression about and special memories from the actors and filmmakers that you met during filming:

- George Lazenby? Great presence and a very good actor. I thought he was the perfect 007.
- Telly Savalas? Great personality, but for me, miscast as Blofeld. I do thought he was great as ‘Kojak’...
- Desmond Llewelyn? Liked him, perfect as ‘Q’ and a gentleman, very interesting.
- Bernard Lee? Brilliant as ‘M’.
- Lois Maxwell? I always think she was the perfect ‘Miss Money Penny’.
- Peter Hunt? A gentleman and an actor’s director who said “Let me see you act and I’ll cut it great”.

4. Did you make any promotional tour for the film?

Sorry to say no.

5. What is your best and most special memory from being involved in this film?

The gala premiere at Odeon Leicester Square in London.

About your role as one of Blofeld’s guards in DIAMONDS ARE FOREVER (1971)

6. How did you become involved in this film in the first place?

My good friend George Leech and the stunt coordinator Bob Simmons invited me to Pinewood to meet director Guy Hamilton. I was hoping to play the character ‘Peter Franks’ but my friend Joe Robinson got the part. And we all know I’m forever pulling his leg about it...

7. How long did your scenes take to film and where were they filmed?

On location or/and at Pinewood?

On A stage at Pinewood. The whole scene took about six days to film.

8. What are your impression about and special memories from the actors and filmmakers that you met during filming:

- Cubby Broccoli? Could not help but admire him.
- Harry Saltzman? I liked him, for me he had that mystery. You had to open him up, talk to him and make him laugh.

- Sir Sean Connery? [Very good actor.](#)
- Charles Grey? [Perfect casting as 'Blofeld'.](#)
- Guy Hamilton? [Very good director.](#)

9. Did you make any promotional tour for the film?

[Sorry, no.](#)

10. What is your best and most special memory from being involved in this film?

[Today's following of Bond fans.](#)

About your filming career outside the Bond film

11. How many films have you made after the Bond film?

[XXX](#)

12. Which film or films have you found difficult to make, if any?

[None, I like to work.](#)

13. Of all directors you have worked for, which one/ones do you like best?

[Peter Hunt as he really is an actor's director.](#)

14. In what countries have you been working and which film studios do you consider to be a 'second home' because of much work based in them?

[For me, Pinewood is like 'home'.](#)

15. Which is your favourite film doing and is it the same one you consider to be the best after you saw the final film?

[ON HER MAJESTY'S SECRET SERVICE](#)

16. Of all films you have done which one do you think have had the biggest impact on your career as an actor?

[ON HER MAJESTY'S SECRET SERVICE](#)

17. Did you become friends with any of the people you worked with in the Bond film and still see today?

[Yes, and from time to time we always meet up at conventions](#)

Current filming projects and future

18. Are you doing any film or other acting work at this moment?

[Sorry to say no.](#)

19. Which director would you like to work with again and which one would you like to a film with that hasn't happen until this day?

[Martin Scorsese](#)

20. Which actors/actresses/directors and others from the film business do you consider being among your best friends/colleagues?

[Chris Webb \(stunt man on 10 Bond films\), George Leech and George Lazenby](#)

21. Would you consider an offer of doing another Bond film if it came to you?

[If yes, what type of role would you like to play then?](#)

[I would like to play an ageing character like the CIA agent Felix Leiter...](#)

22. Tell us a little bit about yourself i.e. background, education, family, where you live.

[I live on the south coast on England as I love the fresh air. I run and swim exercise every day. I do some education at an ordinary state school but am still looking for film roles.](#)

And finally, on a personal note:

Have you ever been in Sweden? If yes, please tell us when, where and how it was?

[Yes, in my hippie days, staying at the youth hostel/boat Alf Chapman in Stockholm.](#)

MANY THANKS FOR YOUR ANSWERS, TERRY!