



For Immediate Release

**DECCA/UNIVERSAL MUSIC CLASSICS RELEASES
THE NEW JAMES BOND SOUNDTRACK
*SPECTRE***

- ORIGINAL SCORE BY **THOMAS NEWMAN**
- INSTRUMENTAL VERSION OF SAM SMITH'S MAIN TITLE SONG
'WRITING'S ON THE WALL'
- Album Release Date November 6, 2015



October 21, 2015 (New York, NY) -- On November 6, **Decca/Universal Music Classics** is releasing one of the most anticipated film soundtracks of the year: **SPECTRE** – the 24th **James Bond** adventure.

After the success of *Skyfall* and winning a BAFTA for best film music, **Thomas Newman** ('American Beauty', 'The Shawshank Redemption') returned on **SPECTRE** to create an original score to accompany the film. The soundtrack album includes a new instrumental version of **Sam Smith's** new Bond main title song 'Writing's On The Wall'.

Thomas Newman comments:

"It was a real honor to write the score to SPECTRE. The Bond films have such a rich musical heritage so it's been an incredible privilege to return to the franchise after Skyfall and create a soundtrack for this spectacular new movie."

Newman's thrilling orchestral score heightens the action-packed film, which sees **Daniel Craig** reprising his role as 007 for the fourth time. He is joined by a star-studded cast which includes **Christoph Waltz** as Oberhauser, **Léa Seydoux** as Madeleine Swann and **Monica Bellucci** as Lucia, plus **Ralph Fiennes** who returns as M, **Ben Whishaw** as Q, and **Naomie Harris** as Money Penny.

In the latest adventure, James Bond embarks on a rogue mission to Mexico City and eventually Rome, where he meets Lucia Sciarra (Bellucci), the beautiful and forbidden widow of an infamous criminal. Bond infiltrates a secret meeting and uncovers the existence of the sinister organisation known as SPECTRE. As he ventures towards the heart of SPECTRE, he learns of a chilling connection between himself and the enemy he seeks (played by Waltz).

SPECTRE is produced by Michael G. Wilson and Barbara Broccoli. The screenplay is by John Logan and Neal Purvis & Robert Wade and Jez Butterworth, with a story by John Logan and Neal Purvis & Robert Wade.

THOMAS NEWMAN

Thomas Newman is widely acclaimed as one of today's most prominent composers for film. He has composed the music for more than 70 motion pictures and television series and has earned ten Academy Award nominations and five Grammy Awards.

At the age of 27, Newman successfully composed his first film score in 1984 on the film *Reckless*. Since then he has contributed distinctive and evocative scores to numerous acclaimed films, including *Desperately Seeking Susan*, *The Lost Boys*, *The Rapture*, *Fried Green Tomatoes*, *The Player*, *Scent of a Woman*, *Flesh and Bone*, *The Shawshank Redemption*, *Little Women*, *American Buffalo*, *The People Vs. Larry Flynt*, *Oscar and Lucinda*, *The Horse Whisperer*, *Meet Joe Black*, *American Beauty*, *The Green Mile*, *Erin Brockovich*, *In The Bedroom*, *Road to Perdition*, *Finding Nemo*, *Lemony Snicket's A Series of Unfortunate Events*, *Cinderella Man*, *Jarhead*, *Little Children*, *The Good German*, *Revolutionary Road*, *Wall-E* and *Skyfall*. Newman recently composed the score for Steven Spielberg's upcoming release *Bridge of Spies*. Other recent projects include *The Debt*, *The Adjustment Bureau*, *The Help*, the Margaret Thatcher biopic *The Iron Lady*, *Saving Mr Banks*, *The Second Best Marigold Hotel* and upcoming *Finding Dory*. Newman also composed the music for HBO's acclaimed 6-hour miniseries "Angels in America" directed by Mike Nichols. He received an Emmy Award for his theme for the HBO original series "Six Feet Under". For *Skyfall*, Newman won a BAFTA for Best Original Music and was nominated for an Academy Award for Best Achievement in Music Written for Motion Pictures, Original Score.

In addition to his work in film and television, Newman has composed several works for the concert stage, including commissions from the Cleveland Orchestra, the Pittsburgh Symphony, the acclaimed Kronos Quartet and the Los Angeles Philharmonic.

Click here to watch the trailer for SPECTRE:

<https://www.youtube.com/watch?v=z4UDNzXD3qA>

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