

## **EN INTERVJU MED TERRY BAMBER I SEPTEMBER 2012**

*Intervju av Anders Frejdh, redaktör för From Sweden with Love.*

**How did you end up working in the film business? Was it a coincidence or something you've always wanted to do? Your father also worked in the industry, didn't he?**

My dad and his two brothers worked in the industry, and I was encouraged to work with dad during my school holidays as a runner, starting in 1969.

**Tell us about the work relation between the location manager with the rest of the film crew.**

I am really a location production manager which is different to a location manager. A location manager looks after the actual places chosen to film. As a location production manager I am responsible, along with a team of other production managers, to budget and put the pieces together for a crew to film.

**Describe an underrated and sometimes neglected part of your profession.**

There are many underrated roles in films and television. For me the script supervisor is truly underrated. They have to be constantly alert and concentrated all through the shooting day and then spend many hours after wrap writing up the continuity notes, marking up the shooting script and preparing reports for the editors and production.

**Your first Bond film was *The Man with the Golden* (1974), how did you end up working on that film? Any anecdotes?**

I had just finished my A levels and my dad was working at pinewood on one of our dinosaurs is missing for Walt Disney productions. He said: "Okay, education is over, time to make a living". I was extremely lucky that he knew Claude Hudson who was the production manager on TMWTGG. The production runner had just left to take up a new position and i was invited to start work the following Monday. It was a fantastic experience.

**Which of your contributions to the Bond series are you most pleased of?**

Although I was a lowly runner I was just so proud to be part of the film series that had been such a major part of my childhood. Casino Royale was amazing but every bond film has offered great opportunities to work with amazingly talented people and visit beautiful countries worldwide.

**Did you ever meet Albert R. Broccoli or Harry Saltzman?**

On TMWTGG I injured my eye and Mr. Broccoli sent his Rolls Royce to take me to the hospital. Barbara Broccoli often jokes that I wasn't meant to come back as, in fact, Mr. Broccoli had sacked me. That is why there is such a large gap between that film and my next bond film, Tomorrow Never Dies.

**What have been the most challenging tasks of being involved with the Bonds?**

During long shoots there are always cast and crew with personal issues or accidents happen that have led to schedule changes and a genuine worry for the safety of everyone.

**How do you feel about your involvement with the Bond series?**

I am just so privileged that I have been involved, and a part of, a team of people who have more talent in their little finger than I can ever aspire to.

**What do you think Martin Campbell brought to his Bond films that made them so good?**

He was the director who brought us GoldenEye and Casino Royale. I think that says it all. His attention to detail and work ethic just enthuses the cast and crew and everyone knows what is expected of them.

**Brosnan vs. Craig as James Bond: Which are the most notable changes in between the two from your point of view?**

Apart from the obvious physical differences I see Pierce as a Bond who hides behind his charm and panache to carry out his duties whereas Daniel wears his heart on his sleeve and we see his pain much more obviously.

**Why do you think the 007 film series has lasted 50 years?**

Escapist fun – and brilliant music!

**Did you read any of Ian Fleming's novels when you were younger?**

All of them – I loved them!

**Of all the films you have worked on so far, which one(s) have been the most challenging?**

Die Another Day was challenging, ensuring we finished the sequence before the ice started to melt, the world is not enough was filmed in Chamonix in atrocious weather conditions.

**Do you have any advice for future location managers and people who want to work in the film industry?**

I do have lots of advice. Here is a link to an interview I did for Derby University that might be interesting: <http://www.youtube.com/watch?v=WTRQMpE9EYI>

**Could you share a fun and memorable anecdote from your career?**

On my first day as a runner on TMWTGG – Roger Moore used to like sandwiches brought to his dressing room for a quick snack before he left the studio. I went to the restaurant and queued for 15 minutes ahead of the scheduled wrap time as I didn't want to be late for Mr. Moore.

I rushed over to the F stage and suddenly was gripped by nerves that I was about to meet one of my heroes. I managed to knock on the dressing room door and as Mr. Moore opened it my shaking hands dropped the sandwiches onto the floor. Staring down at the splattered bread and chicken I feared this was the end of my career before it had really started but Roger was just so kind and joked that he needed to watch his weight – just a wonderful man. There are lots more.

**What is the best memory of your career so far?**

Working on 101 Dalmatians, a wonderful Bollywood film called Ra.One, and of course the Bond films.

**Which are your personal Top-5 favourite films of all time?**

Oh, this is tricky; I'll go with Casablanca, Some Like It Hot, Gone with the Wind, Lawrence of Arabia, and Zulu.

**I know you are a big fan of John Barry's music, what do you think were his strongest assets that made him such a great film composer?**

A wonderful gift for simplicity, a theme that would hook you and never let you go, brilliant arrangements.

**Which have been the most enjoyable actors/behind the scenes crew to work with over the years?**

There are just so many: Vic Armstrong, Roger Moore, Idris Elba, Derek Jacobi, Shah Rukh Khan, Amir Khan, Angelina Jolie, Anna Friel, Deborah Kerr, Ray Macanally, but the most fantastic person is Micky Moore, second unit director on the Dalmatian films.

**Finally, on a personal note, have you ever worked in, or privately visited, Sweden or any other of the Scandinavian countries?**

I have visited Norway and Sweden twice on various film conferences. My dad worked in Norway on The Heroes of Telemark and The OSS.

**What are your thoughts about the website From Sweden With Love?**

It is run with great enthusiasm and very competently put together.

**THANK YOU VERY MUCH FOR YOUR TIME TERRY, LOVE YOU!**

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