

**INTERVIEW INFORMATION:**

**Person:** Mr Dolph Lundgren

**Location:** Los Angeles, USA

**Date:** June 2006

**Interviewer:** Anders Frejdh, Sweden

**Special thanks.** Johan Pråmell

**Questions about your role as 'Venz' in A VIEW TO A KILL**

1. How did you become involved in this film in the first place?  
**My then girlfriend, Grace Jones had a part in the picture. The director saw me on the side lines, and offered me the role.**
2. I've heard you helped Sir Roger Moore with action stunt sequences, can you verify these rumours to be true?  
**No, they are not true. He was very friendly and had a good sense of humour though.**
3. How long did your scenes take to film and where were they filmed?  
**It just took one day, and it was shot in Paris, France.**
4. What are your impression about and special memories from the actors and film makers that you met during filming? Cubby Broccoli, Sir Roger Moore, Christopher Walken, Grace Jones, Tanya Roberts, Patrick Bauchau and John Glen in particular.  
**This was my first time on a movie set, everybody was really friendly.**
5. Did you make any promotional tour for the film?  
**No.**
6. What is your best memory from being involved in this film?  
**It was the one scene I had with Grace Jones and Christopher Walken.**
7. Feel free to say something you want to add to your 'Bond filming experience'...  
**Well, it was a great memory...**

**Questions about your filming career after AVTAK onwards**

8. How many films have you made after the Bond film?  
**32**
9. Which film or films have you found difficult to make, if any?  
**They are all difficult to make. Action ain't easy...**
10. Of all directors you have worked for, which one/ones do you like best?  
**Sylvester Stallone, Roland Emmerick, John Woo.**
11. In what countries have you been working and which film studios do you consider to be a 'second home' because of much work based in them?  
**Toronto and Sofia are my second homes, although I worked all over the world.**
12. Which is your favourite film doing and is it the same one you consider to be the best after you saw the final film?  
**Rocky 4**
13. Of all films you have done which one do you think have had the biggest impact on your career as an actor?  
**Rocky 4**

### **Current filming projects and future**

14. Are you doing any film at this moment?

[I'm starting one in August in China.](#)

15. Which director would you like to work with again and which one would you like to a film with that hasn't happen until this day?

[Myself. My next project I do as a director.](#)

16. Which actors/actresses/directors and others from you the film business do you consider to be among your best friends/colleagues?

[Stallone, Schwarzenegger.](#)

17. Do you make your own movies now i.e. have your own production company?

[Yes I do have my own production company.](#)

18. Would you consider an offer of doing another Bond film if it came to you? If yes, what type of role would you like to play then?

[Yes, A bad Guy.](#)

19. How is your Swedish connection these days? Any film projects on the way here?

[I visit Sweden 2 – 3 times a year. I have a project based on World War 1 that I'm looking at.](#)

### **And finally:**

What do you think about this James Bond site – FROM SWEDEN WITH LOVE?

[Excellent site](#)

**MANY THANKS FOR ANSWERING THESE QUESTIONS, DOLPH!**