



JAMES BOND RACES AGAINST A COUNTDOWN TO TERROR IN *TRIGGER MORTIS*

Anthony Horowitz lifts lid on title of new 007 novel and announces “Pussy Galore is back!”

Anthony Horowitz reveals today (28th May), on what would have been James Bond creator Ian Fleming’s 107th birthday, that his forthcoming official 007 adventure is to be titled *Trigger Mortis*. In a move that will whet the appetite of fans worldwide and is unprecedented among recent Bond novels – the contents have always been shrouded in mystery until publication – Horowitz divulges that the secret agent’s new adventure begins in 1957, two weeks after the events of Fleming’s *Goldfinger*. Horowitz places Bond in the middle of the Soviet-American Space Race as the United States prepares for a critical rocket launch, and brings back the most famous Bond Girl of all: Pussy Galore!

Horowitz is the latest contemporary novelist to tackle literature’s greatest action hero, and the first to place his work directly within Fleming’s original canon. As well as Pussy Galore, the book features: brand new Bond Girl Jeopardy Lane; Jai Seung Sin, a sadistic, scheming Korean adversary hell-bent on vengeance; and breathless, globe-trotting adventure. Uniquely among latter-day Bond authors, Horowitz has included original Ian Fleming material: a treatment for *Murder on Wheels*, an episode of a television series that was never made. Fleming’s text sees Bond in the high-octane world of motor racing and it is his never-used plot that kicks off the action of *Trigger Mortis*.

Anthony Horowitz said: “It was always my intention to go back to the true Bond, which is to say, the Bond that Fleming created and it was a fantastic bonus having some original, unseen material from the master to launch my story. I was so glad that I was allowed to set the book two weeks after my favourite Bond novel, *Goldfinger*, and I’m delighted that Pussy Galore is back! It was great fun revisiting the most famous Bond Girl of all - although she is by no means the only dangerous lady in *Trigger Mortis*. I hope fans enjoy it. My aim was to make this the most authentic James Bond novel anyone could have written.”

Like previous new James Bond adventures, *Trigger Mortis* was commissioned and authorised by Ian Fleming Publications and the Ian Fleming Estate. **Lucy Fleming, the niece of Ian Fleming, said:** “What a brilliant birthday present for Ian - Anthony has written a James Bond book with a nail-biting adventure that could have come from Ian’s own typewriter. Anthony has cleverly incorporated Ian’s original ideas in to his own plot to produce a Bond book to remember.”

Jon Wood, Orion Publisher, said: “Anthony has delivered a stunning novel: non-stop action, a deadly, deranged opponent, and not one but two fantastic Bond women. His genius is to brilliantly capture the essence of a Fleming original and give it a 21st century edge. James Bond fans, and Anthony Horowitz fans, will absolutely love *Trigger Mortis*.”

One of the country’s most successful writers, the prolific Anthony Horowitz has over 40 books to his name. He has written two official Sherlock Holmes novels, *The House of Silk* and *Moriarty*, to both critical acclaim and commercial success, and his bestselling teen spy series, *Alex Rider*, has sold over 19 million copies. As a TV screenwriter he created both *Midsomer Murders* and the BAFTA-winning *Foyles War*. His play, *Dinner with Saddam*, opens at the Menier Chocolate Factory in September.

Trigger Mortis will be published on 8th September by Orion Publishing.